

# LABYRINTHUS



*Alchemy of words, lights and sounds  
metamorphosed by gestures.*

*Light and looped objects become images.  
Noise set in motion becomes space.  
Staged gesture becomes performance.*

*Time makes his work: poetic, sensitive, exploratory, incantatory,  
symbolic and symbiotic...*

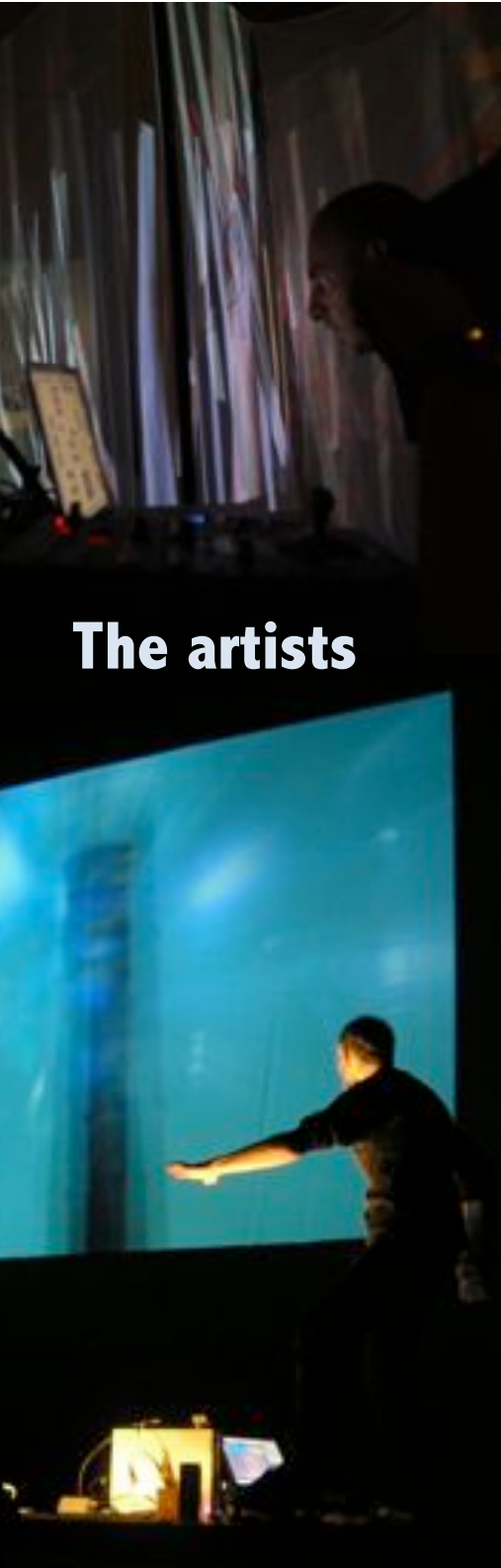
*Images and sounds merge into the film of a performance.*

## **performance**

about 45 minutes

- ❖ live images digital processing,  
laptop, beamer & projector,  
turntable, accessories...
- ❖ live electroacoustic music  
performed using motion tracking  
sensors

<http://labyrinthus.overblog.com/>



## The artists

### Pascal CAPARROS

*(video, installation  
and interaction)*

As an Imagist, I create and mix live images using digital tools and (low-tech) devices close to visual art installations.

My interest in abstraction guides my work towards the use of feedback, of light and towards the link between image and sound.

I love et I do work video for its duality: raw and intimate capture of reality, as well as artificial and limitless picturality. So I approach these two faces of picture thanks to two different forms of writing: performance and film.

**Performance** is like "real-time-assembly": an interactive language and a formalisme based on image, signal and light processing. **Film**, broadcast in an installation as a "spatialised montage": « films-tableaux » (an electronic and temporalized picture) and « film-concrets », fragments of innocuous reality linked together.

Active member of the artistic collectif **L e M a T r i c e . . .**. Several visual works are presented by VisualContainer (Milan) in many European festivals.

<http://www.lematrice.com/>  
<http://www.visualcontainer.org/>

### Bertrand MERLIER

*(electroacoustic music)*

*Blending machines and instruments, advanced researches in new technologies and classical know-how, Bertrand Merlier offers an original musical language, but full of sensitivity.*

**Composer** of electroacoustic and instrumental music.

**Performer** of live electroacoustic music owing to sampler, keyboard or self designed innovative gestural interfaces (data glove, motion tracking camera and other interactive devices ...); alone or in various formations.

His works have been performed in France and abroad (Germany, Ireland, Great Britain, Poland ...). He has received numerous awards including a **programmation at Ars Electronica** (Linz - Austria 2002).

**Specialist sound spatialization**, he published in 2006 the « Vocabulaire de l'espace en musiques électroacoustiques » by Delatour editions. He has been composing for many years multiphonic musics. Several CD or DVD of his music are edited in 5.1. He is a lecturer in computer music at université Lumière Lyon2 (Music department) and creator-director of the professional master MAAAV (Musiques Appliquées Aux Arts Visuels).

<http://tc2.free.fr/merlier/>  
<http://www.maaav.fr/>

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## Technical spec.

- 1 dark room
- 1 projection screen (at least 4 x 3 m), 1 smaller screen on feets (like a slide screen)
- 1 beamer (adapted to the room) with VGA plugs on stage
- 2 large tables (about 1,50x0,80m), with black clothes
- quality stereo sound system, 2 DI box on stage accepting 2 mono ø 6,35mm jacks
- 1 subwoofer
- 2 main plugs on stage 220V 16 A
- installation: 3h, small rehearsal: between 1 and 2h


<http://labyrinthus.overblog.com/>

## Contacts:

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ou

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Production: Thélème Contemporain  & Prune 95

## performance

about 1 hour

- ❖ live images digital processing, laptop, beamer & projector, turntable, accessories...
- ❖ live electroacoustic music performed using motion tracking sensors